THE ART EXHIBITION CATALOGUES OF THE CURT VALENTIN AND BUCHHOLZ GALLERIES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
21 Bateman Street
Cambridge CB2 1NB
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1976

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text and illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a seven-figure serial number placed in the top right hand corner of the microfiche title strip. The first figure indicates the number of the list in which the title first appears. The first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: microfiche edition: Estate of Curt Valentin and Chadwyck-Healey Ltd, 1976

Location of original: The National Art Library, Victoria & Albert Museum, London.

Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

78 N.

SCULPTURE BY

DORIS CAESAR

SEPTEMBER 28 – OCTOBER 16, 1943

BUCHHOLZ GALLERY

CURT VALENTIN

32 EAST 57TH STREET + NEW YORK

CATALOGUE

1938

1 Head of Melina + Bronze

1940

2 Portrait of Mrs. M. + Bronze

1941

3 Reading + Bronze

4 Seated Women + Bronze

5 Mother and Child I + Bronze

6 Mother and Child II + Bronze

1942

7 Woman Waiting + Bronze

8 Seated Girl + Bronze

1943

9 Standing Nude + Plaster for Bronze

10 Hunger + Plaster for Bronze

11 Family + Plaster for Bronze

12 Pity + Plaster for Bronze

VICTORIA AND ALBERT MUSEUM LIBRARY

13. XI. 1943

Exhibition

October 19 — November 13

BRONZES

BY

DEGAS

MATISSE

RENOIR